

Verdana

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Page 1

This is a full page shot of a futuristic city street, the future here is not a happy one. It is raining, there are large potholes in the street. The buildings are huge but run down, and it is pouring rain. There are several homeless individuals hiding in the shelter of doorways. The doors on all the buildings are computerized with access interfaces mounted next to them. We can see armed guards standing near some of the doors. Most of the people in the frame have obvious cybernetic enhancements. There is a futuristic motorcycle parked on one side of the street, we see a small group of people across the street from it the group is made up of what looks like a dealer of some sort and a couple of his thugs, they are talking to a girl (see next page of the comic for better descriptions). We can also see a small spherical robot hovering nearby.

Page 2 – We have four panels dividing the page equally

Panel 1

This is a ¾ topdown shot on a small group of people from the previous page. We can see better detail on the robot, it definitely does not look friendly.

Caption: The city has seen better times...

Panel 2

We have a closeup on one member of the group, she is in her early twenties and still retains her beauty. She has had part of her face and one eye replaced with a shiny metal cybernetic implant.

Caption: Sarah Verdana has also seen better times...

Sarah: I'll get your money, just give me a couple more hours.

Panel 3

We now pan out a little bit and can see the man that Sarah is talking to. He is better dressed than the others, his clothes are flashy but not as flashy as a pimp. He is obviously a black market dealer of some sort. His name is Dirk.

Dirk: Two hours, that's all you get. Then I send a tracer after you.

Sarah: That's not enough!

Dirk: I've given you enough extensions. Two hours.

Panel 4

Sarah is visibly distressed, she sets a timer on her watch.

Sarah: I'll be here in two hours, with your money.

Page 3 – Panels are laid out however looks best.

Panel 1

We see Sarah running towards a motorcycle, it is a futuristic looking bike with out spokes on the wheel, think something like Akira meets Tron. It is still pouring out, we can see huge splashes from where she has run across the street.

Caption: Sometimes all you can do is get by

Panel 2

Rear shot of the bike zooming through traffic on an expressway. From this panel on we will occasionally see a shot of a futuristic watchface with a countdown on it. I will be using the Clockface to indicate when this is used and what the time on it should be.

Clockface: 1:53

Caption: Sarah has struggled her whole life,

Panel 3

Shot is a flashback, we see a young Sarah standing with a boy, presumably her brother. They are looking at a gravestone.

Caption: she was orphaned, and left on the streets with her brother at a young age,

Panel 4

Another shot of a flashback, we see a newspaper on a table (or something like that)

Caption: her parents died with no one to blame.

Newspaper: Mysterious virus kills hundreds | Orphanages Filled to Bursting | Gov't Gives Up

Page 4 – Panels laid out however looks best

Panel 1

We are back to the present. We see Sarah's bike parked outside a rundown mall. The rain is letting up a little bit by now.

Clockface: 1:45

Panel 2

We see Sarah standing in a small storefront that has wires running all over the place. There are miscellaneous computer terminals, peripheral cards, and high tech gadgets stuffed in every conceivable place in this store. Sarah is talking to the proprietor (Vini).

Sarah: I need to call in a favor.

Vini: I heard that you may be having some problems.

Sarah: Can you unlock some data for me ... now?

Panel 3

Sarah is handing Vini a datastick. With his free hand Vini is pulling a Virtual Reality rig onto his head.

Vini: Well, let's see what we have here.

Page 5 – Panels 1 & 2 at the top of the page, 3-5 are side by side on the bottom of the page

Panel 1

We are now inside the VR rig and viewing what Vini is seeing. We can see a bunch of 1's and 0's that are swirling around a small sphere. We can see some text on the

sides of the display. It is the output from a computer program.

Caption: Looks like some serious encryption on this baby.

Left Side Output: Running.... | Working... | Time to break.... | 10 minutes

Right Side Output: Codebreaker 1.4a

Panel 2

We are back in the storefront with Vini and Sarah.

Clockface: 1:30

Vini: This is some serious shit. Do you realize what you have here?

Sarah: I lost a friend acquiring this. Can you give me a databroker that will buy this?

Panel 3

We see Sarah running out of the mall towards her bike. It has stopped raining but there is still a lot of water on the ground. There are several young thugs standing near it. One of them is reaching out towards the bike as if he is about to get on it.

Clockface: 1:20

Panel 4

We see a skeletonized version of the thug that is trying to mount the bike, he has managed to encounter the High Energy Anti-Theft system integrated into the bike.

Panel 5

We see the other thugs running away, as Sarah kicks the remains of the dead thug out of the way.

Page 6 – Full page shot

We are now in an upscale part of town, everything is clean and neat. Everything looks new. Sarah's bike is now parked outside a shiny office building. We can see some beefy looking security guards, well armed, standing near the entrance.

Clockface: 1:05

Page 7 – Panels laid out however is best

Panel 1

We see Sarah sitting in a waiting room. She looks out of place, there are business men and women in the other chairs in the room.

Clockface: 0:45

Receptionist: Ms. Verdana, he will see you now.

Panel 2

Inside a small room, there is a desk with a data terminal on. This is obviously a techno junkie's lair, but it is well organized. Pretty much the opposite of Vini's storefront. We see a man with a VR Headset on sitting behind the desk. Sarah is standing across from him. We can see the datastick sticking out of the side of the headset.

Databroker: This is great, where did you get this? I can sell this for you but it may take some time to get the right price.

Sarah: Time, I don't have. How much can I get for it in the next 10 minutes.

Panel 3

Same shot as panel 2, except now the databroker has the VR rig off his head and is holding it in his lap.

Databroker: 10 Minutes? I'll give you 20K for it right now.

Panel 4

We see Sarah's hand with a credit stick, the display reads 20,000 Credits.

Clockface: 0:30

Page 8 – Panels laid out however is best.

Panel 1

We see Sarah's bike racing back through traffic, the sun is now out in full force.

Clockface: 0:15

Panel 2

We are now back to the same spot that Sarah was at on the first page, the same scene except it is no longer raining. Dirk is standing there with a huge grin on his face.

Clockface: 0:05

Dirk: So, you actually made it. Not many of my customers do that.

Sarah: Well, I'm not your average customer am I?

Dirk: Now the question is, do you have the money?

Panel 3

Dirk is holding the credstick in his hand.

Dirk: Pleasure doing business with you ... Enjoy the bike

Panel 4

Shot of Sarah riding her bike off into the sunset.

Caption: Sometimes all you can do is get by.